

termine >> timetable october 08

01 **Mittwoch/Wednesday**
arttransponder >> vernissage peace – utopia or real space? >> 19 Uhr/7 pm

>> internationales interdisziplinäres networking Projekt/*international interdisciplinary networking project*
>> Künstlerische Positionen zum Thema Frieden/*artistic positions focussed on peace*
>> documentary exhibition >> theme based book archive >> internet access to project links >> discussion space
>> Ausstellung mit Projektdokumentationen >> themenbezogenes Bücherarchiv >> Internetzugang zu projektbezogenen Links >> Diskussionsforum
>> Foto Installation/*photo installation* **Alessandra Bergamaschi**
>> interaktive Installation/*interactive installation* **Anna Zosik**

02 **Donnerstag/Thursday**
Technische Universität Berlin – Institut für Philosophie >> Technical University Berlin/Institute for Philosophy >> concerning peace – utopia or pantopia? – international peace workshop 2008 >> Zeit/Time: 9–19 Uhr/9 am – 7 pm

Art Presentations:
>> 16–17 Uhr/4 am–5 pm still/silent – **OIO / Antonis Anissegos & Erika Matsunami**
>> 17–18 Uhr/5–6 pm **Manage Me – Ariane Loze**
>> 18–19 Uhr/6–7 pm **Dance for/in peace – Nanako Nakajima/Kei Takemura/Luciana Achugar:**
Utopia, Fiction and Perspective: The unreal Possibility and Impossible Reality of Peace
download the actual workshop schedule for all lectures under: www.peace-realspace.net/3.0.html
download des aktuellen timetables unter: www.peace-realspace.net/3.0.html

arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST: Love to Love >> Seçil Yalali

03 **Freitag/Friday**
Technische Universität Berlin – Institut für Philosophie >> Technical University Berlin/Institute for Philosophy >> concerning peace – utopia or pantopia? – international peace workshop 2008 >> Zeit/Time: 9–19 Uhr/9 am – 7 pm

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04 **Samstag/Saturday**
Technische Universität Berlin – Institut für Philosophie >> Technical University Berlin/Institute for Philosophy >> concerning peace – utopia or pantopia? – international peace workshop 2008 >> Zeit/Time: 14.30–19.30 Uhr/2.30–7.30 pm

Art Presentations:
>> 17.30–18.30 Uhr/5.30–6.30 pm >> **A protest for peace – Kim Lien Desault**
>> 18.30–19.30 Uhr/6.30–7.30 pm >> **Kibuye – Het Geluid /Gable& Romy Roelofsen**
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05 **Sonntag/Sunday**
arttransponder 14–19 Uhr/2–7 pm

>> **Apt: sleep-in collaborative performance project**
>> **The Falling Project – Sara Manente >> 14–18 Uhr/2 pm – 6 pm**
>> intervention in the public space between arttransponder (Brunnenstrasse) and *Ausland* (Lychener Strasse) >> An open invitation to all interested from 2–6 pm, to take part in a public project **The Falling Project** For those who want to share the results, meet us at 6 at arttransponder.

09 **Donnerstag/Thursday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST: Love to Love >> Seçil Yalali

10 **Freitag /Friday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST: Love to Love >> Seçil Yalali

11 **Samstag/Saturday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST: Love to Love >> Seçil Yalali

12 **Sonntag/Sunday**
arttransponder 18 Uhr/6 pm

>> **Freundschaft entsteht durch Dialog** – Ein Reisebericht oder wie aus einer Begegnung mit Schauspielern des Nationaltheaters Bagdad ein gemeinsames deutsch-irakisches Theaterprojekt wurde **Antje Christine Hobucher/Eduardo Fernández-Tenllado >> Friendship is generated through dialog – A travel log or how an encounter with the National Theatre Bagdad developed into a German/Iraqi theatre project**
>> **Guest: Dr. Haytham A. Abdulrazaq**, actor and director, Nationaltheater Bagdad >> Lecturer for acting, University of the arts Bagdad presentation and discussion in German language >> project presentation – discussion in German language

15 **Mittwoch/Wednesday**
arttransponder 18 Uhr /6 pm

>> **Love to Love** an interactive presentation – **Seçil Yalali**
>> Interaktive Projekt-Vorstellung/Gespräch in englischer Sprache/discussion in English language

16 **Donnerstag/Thursday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

17 **Freitag /Friday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST Vernissage 19 Uhr/7 pm >> La Motozappa >> Filippo Tritto – photography/video/sound

18 **Samstag/Saturday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST La Motozappa >> Filippo Tritto – photography/video/sound

19 **Sonntag/Sunday**
arttransponder 18 Uhr /6 pm >> Exile and the Freedom of Immigrants - Filippo Tritto >> Projekt Präsentation/Gespräch in deutscher Sprache >> project presentation/talk in German language

23 **Donnerstag/Thursday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

>> 18 Uhr/6 pm: **ornamental building blocks – the transmissivity of boarders >> Mariel Poppe**
>> Projektpräsentation/Gespräch in englischer Sprache >> **project presentation/talk in English language**
>> Im Anschluss laden wir ein zum Gespräch bei Brot und Käse/*we invite for bread cheese and conversation*
>> **Guests:** Philosophers of Bilkent University, Ankara and participants of the workshop “Philosophical Perspectives on Peace – Turkey, Germany Europe” of TU Berlin

CATALYST La Motozappa >> Filippo Tritto – photography/video/sound

24 **Freitag/Friday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST La Motozappa >> Filippo Tritto – photography/video/sound

25 **Samstag/Saturday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST La Motozappa >> Filippo Tritto – photography/video/sound

26 **Sonntag/Sunday**
arttransponder 18 Uhr /6 pm

>> **com'on come here i can not hear you – Selda Asal**
>> Projektpräsentation/Diskussion in englischer Sprache >> **project presentation/discussion in English language**
>> Im Anschluss laden wir ein zum Gespräch bei Brot und Käse/*we invite for bread cheese and conversation*

29 **Mittwoch/Wednesday**
Vivaldi Saal 20 Uhr/8 pm: still/silent 2007/2008 – OIO – Antonis Anissegos & Erika Matsunami >> A space/sound installation – piano, cembalo, live-electronic and video >> Antonis Anissegos piano, cembalo/ Erika Matsunami live-electronic, video >> mit freundlicher Unterstützung von/with the friendly support of: Initiative Neue Musik e. V. Berlin >> Valdisaal Lehrter Straße 57/Haus 2/10557 Berlin (Tiergarten)

30 **Donnerstag/Thursday**
arttransponder >> peace – utopia or real space? Documentary Exhibition

CATALYST La Motozappa >> Filippo Tritto – photography/video/sound

31 **Freitag/Friday**
arttransponder >> finissage: peace – utopia or real space? >> 19 Uhr/7pm

Presentation/talk:
>> **internal peace: a visual exploration into self-awareness and tolerance >> Mehtap Soylor**

CATALYST La Motozappa >> Filippo Tritto – photography/video/sound

ausstellungen >> exhibitions

arttransponder project space

peace – utopia or real space?
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Vernissage: 01 Oktober/October 19 Uhr/7 pm
Ausstellung/Exhibition: 02 Oktober/October – 02 November
Öffnungszeiten/Opening Hours: Do/Thu 12–17 Uhr /12–5 pm, Fr/Sa 14–19 Uhr /2–7 pm
Finissage: 31 Oktober/October 19 Uhr/7 pm

CATALYST project space

Love by love – Seçil Yalali
Eröffnung/Opening: Samstag/Saturday 27 September 19 Uhr/7 pm
Ausstellung/Exhibition: 28 September – 14 Oktober/October

La Motozappa – Filippo Tritto
Eröffnung/Opening: Freitag/Friday 17 Oktober/October
Ausstellung/Exhibition: 18 Oktober – 31 Oktober/October

Öffnungszeiten/Opening Hours: Do/Thu 12–15 Uhr /12–3 pm, Fr/Sa 16–19 Uhr /4–7 pm
und nach Vereinbarung/*and after appointment*

Technische Universität Berlin-Institut für Philosophie Technical University Berlin/Institute for Philosophy

Concerning Peace – Utopia or Pantopia? International Peace Workshop 2008
02–04 Oktober/October 2008
Zeit/Time: Do/Thu 9–19 Uhr/9 am – 7 pm, Fr/Fri 9–20 Uhr/9 am – 8 pm, Sa/Sat 10–19.30 Uhr/10 am – 7.30 pm

concerning peace – utopia or pantopia? verbindet philosophisch- theoretische und künstlerische Standpunkte durch Vorträge, Präsentationen und Diskussionsrunden, die Konzepte, Bedeutungen und Formen der Visualisierung von Frieden erforschen. **concerning peace – utopia or pantopia?** Ist offen für alle Interessenten und lädt ein zu Austausch und Gespräch.

The workshop combines philosophical and artistic viewpoints via lectures, presentations and group discussion based on an investigation of concepts, meanings and possibilities of the visualisation of peace. **concerning peace – utopia or pantopia?** is open for everyone interested and invites for exchange and conversation.

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